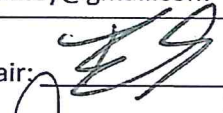

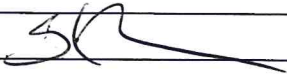


ALAMEDA UNIFIED SCHOOL DISTRICT

SECTION A. COURSE DESCRIPTION COVER PAGE

1. Course Title: AP Studio Art: 2D Design	6. Prerequisite(s): NA	General 2D Design SECTION This course code is one of multiple codes to be used within the AP Studio Art: 2D Design course. The different course codes signify the specific medium that will be the focus of the course section.
2. Action: X New Course ___ Course Revision ___ Title Change Only	7. Grade Level: 10 th – 12 th grade	
3. Transcript Title/Abbreviation: AP StudioArt 2D	8. Elective/Required: Elective	
4. Transcript Course Code/Course Number: LAPL	9. Subject Area: Art	
5. CBEDS Code: Pending	10. Department: VAPA	
11. Length /Credits: ___ 0.5 (half year or semester equivalent) X 1.0 (one year equivalent) ___ 2.0 (two year equivalent)		
12. Was this course previously approved by UC? X Yes ___ No If so, year removed from list: _____		
13. Meets the "F" requirements in the a-g university/college entrance requirement. Approval date: TBD.		
14. School Contact Information Name: Allison Henley Title/Position: Art Teacher Phone: 510.748-4023 Fax: 510.521.4956 E-Mail: allisonhenley@gmail.com		
16. Signatures: Department Chair:  Principal:  Acknowledged by Other Principals: _____ _____ Educational Services:  _____		
16. Date Approved by Board of Education:		

SECTION B. COURSE CONTENT

17. Course Description:

AP Photography promotes a sustained investigation of all three aspects of portfolio development: quality, concentration, and breadth as outlined in the Course Description by the College Board. Student's work will be subject to teacher evaluation, peer review, and community scrutiny. This course requires independent ability, commitment, and a desire to produce creative, quality work. This course enables students to develop mastery in concept, composition, and execution of photographic imagery. Throughout the course, students will create a portfolio fulfilling the following three sections.

1. **Breadth:** This course teaches students a variety of concepts and approaches to photography so that the student is able to demonstrate a range of abilities and versatility with technique, problem-solving, and ideation. Students will need to produce twelve pieces that emphasize the elements and principles of design. These pieces must show an understanding of color, form, line, shape, space, texture, value, balance, contrast, emphasis/dominance, harmony, movement, pattern, proportion, repetition, rhythm, unity and variety.
2. **Concentration:** This course enables students to develop a body of work investigating a strong underlying visual idea that grows out of a coherent plan of action or investigation. Students will need to produce twelve pieces that conform to a chosen theme or subject of personal interest. Students are to create an underlying visual cohesiveness among the twelve pieces.
3. **Quality:** Students, using an informed and critical decision making process, will select five of their best works. These works will show their mastery in concept, composition, and execution. The pieces will be printed and matted and can be no larger than 18" x 24".

18. Course Goals and/or Major Student Outcomes:

The instructional goals of AP Photography include the following...

- Encourage creative and systematic investigation of formal and conceptual issues.
- Emphasize making art as an ongoing process that involves the student in informed and critical decision making.
- Help students develop technical skills and familiarize them with the functions of the visual elements.
- Encourage students to become independent thinkers who will contribute inventively and critically to their culture through artmaking.

19. Course Objectives (standards):

The AP Photography course and portfolio assessment focuses on students developing the following practices and habits of mind...

- Critical analysis
- Evidence-based decision-making
- Innovative thinking
- Articulation of design elements and principles
- Systematic investigation of formal and conceptual aspects of photography

- Technical competence with camera and editing processes to communicate ideas
- Incorporation of expressive qualities in photography
- Demonstration of artistic intention
- Creation of a body of photographs unified by a visual or conceptual theme

20. Course Outline:

Students will complete a series of projects related to following types of photography...

- Landscape
- Architecture
- Portraiture
- Fashion
- Advertising
- Still Life
- Flora
- Fauna
- Action
- Abstraction
- Photojournalism
- The Photographic Essay

For each project students will take 120 photographs editing their best 10 images to consider for inclusion in their AP Portfolio. There will be individual and group critiques for each project. Critiques will guide students to focus on a given concentration that will involve extensive research and investigation over several weeks.

21. Instructional Materials:

Board approved required text: N/A

Supplementary materials:

- 10 Point and shoot cameras
- 3 Tripods
- 3 Reflectors and tents
- Battery charger and rechargeable batteries
- 10 Desktop computers with access to the Adobe CC
- Large format photo printer

22. Instructional Methods and/or Strategies

Class instruction will be broken down into the following...

- Lectures: Slide presentations covering critical issues and artists relevant to projects.
- Workshops: Technical and conceptual training involving in-class activities.

- **Tutorials:** Tutorials prepared for students to do on their own time throughout the year. These tutorials cover production, software and camera techniques and are meant to augment weekly in class workshops.
- **Projects:** Projects to produce professional-quality images.
- **Critiques:** Class discussion and teacher evaluation of assignments.
- **Lab Time:** Individual consultations and production time.

23. Assessment and Evaluation

Student work will be evaluated via a rubric based on the following criteria outlined by the College Board...

- General Use of Art Elements and Application of the Principles of Design
- Decision Making and Intention
- Originality, Imagination, and Invention of Composition
- Experimentation and Risk Taking
- Confident, Evocative Work, and Engagement of the Viewer
- Technical Competence and Skill with Materials and Media
- Appropriation and the Student "Voice"
- Overall Accomplishment

24. Grading Policy

A (90-100%) Advanced Grade-Level Standard 5.0 grade points

B (80-89%) At or Above Grade-Level Standard 4.0 grade points

C (70-79%) Proficient Grade-Level Standard 2.0 grade points

D (60-69%) Approaching Grade-Level Standard 1.0 grade points

F (0-59%) Below Basic Grade-Level Standard 0

SECTION C. OPTIONAL INFORMATION

25. Context for offering the course:

26. History of Course Description: