

Highlighting Alameda Schools: Maya Lin School

October 23, 2018

Judith Goodwin, Principal



Introduction

<u>School Vision</u> - Students at Maya Lin School are creative, smart, critical thinkers who love art and know they can do anything.

<u>Maya Lin School Mission</u> - The mission of Maya Lin School is to provide arts integration and inquiry based learning. We embrace 21st century learning and the involvement of our community in building a dynamic school environment. We acknowledge learning is a lifelong process and support ongoing professional development and collaboration for all members of the school community.

Positive Behavior Intervention and Supports (PBIS)

2017-2018 Tier 2 Interventions Data - 30 students on CICO; 23 students received pro-social and behavioral support; 20 students received literacy support; 12 students received math support; 25 Student Study Team Meetings held

<u>Community Outreach</u> - PBIS Updates in school newsletter; School wide survey conducted with families to learn their wondering/knowledge about Toolbox and PBIS; Community Partnerships for incentives

2018-2019 - 7 staff members and after school staff trained in Restorative Practices; implementing Uh-Oh Slips and data tracking; incorporating student leaders into PBIS work; WOLF TAGS and a new PBIS school wide video!

English Learner (EL) Program

California Assessment of Student Performance and Progress

	2017 % Proficient	2018 % Proficient
ELA	22%	43%
Math	31%	37%

- 50 English Learners at Maya Lin speaking 12 languages
- Working to implement Collaborative Classroom companion curriculum, designated instruction
- Integrating art centered learning with our ELD instruction

Parent/Guardian Engagement

- Toolbox Parent University for families to understand SEL and how it supports PBIS – September 2018
- Math Parent University 45 attendees September 2018
- Art Centered Learning Parent University January 2019
- Reading Volunteers
- PTA Sponsored Community Events: Harvest Festival and Multicultural Night
- PTA Sponsored Social Justice and Equity Committee Film screenings and facilitated conversations learning together
- Our amazing, supportive PTA!

Throughline: How do art and history work together to teach us about ourselves and the world?



What is teaching for understanding?

- What shall we teach?
- What is worth understanding?
- How shall we teach for understanding?
- How can we know what students understand?
- How can students develop deeper understanding?

Project Zero Harvard University

7

What shall we teach?

VAPA Standard

- 3.0 Historical and Cultural Context
- 3.2 Identify and describe various fine and traditional folk arts from historical periods worldwide
- 4.3 Develop and use specific criteria as individuals and groups to assess works of art

ISTE for Students: Knowledge Constructor

- 3a. Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits
- 3c. Students curate information from digital resources using a variety of tools and methods, demonstrate meaningful connections and conclusions

What is worth understanding?

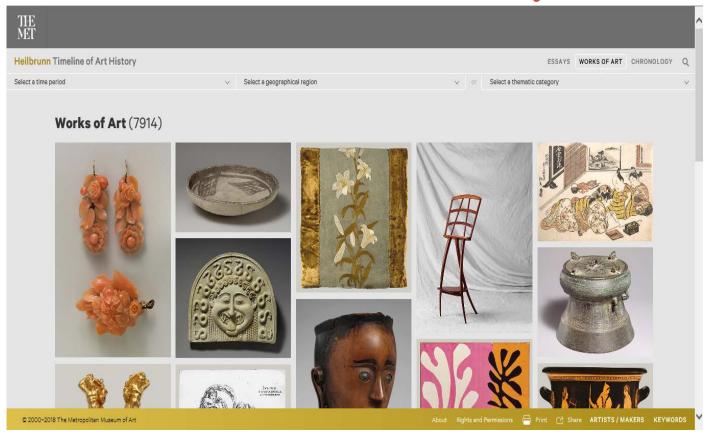
- Art is a long conversation with history
- A two way conversation: artists respond to history and history is influenced by art



How shall we teach for understanding?

- Art, Media Center, and classroom teachers will collaborate to connect learning across subject areas
- Students will research, formulate questions, compare, and create a Google site to share with primary students and their own artwork in response to their research
- Teachers and students will develop a rubric for the project components

Metropolitan Museum of Art Timeline of Art History



How can we know what students understand?

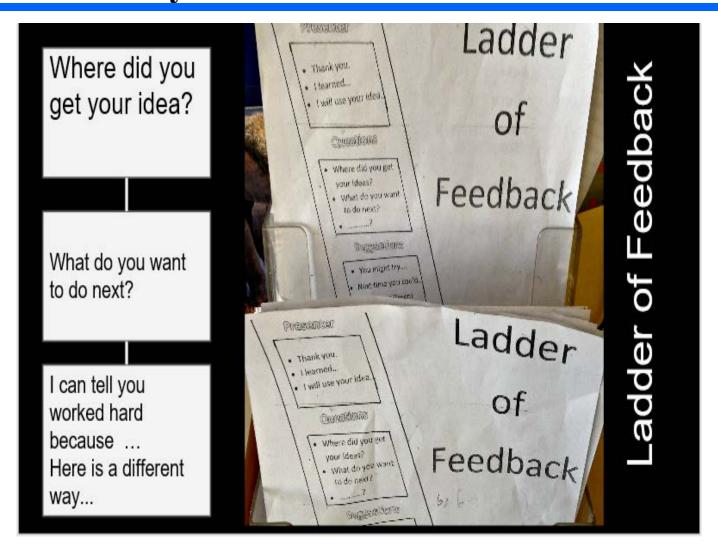
 By using the student and teacher developed criteria to assess the development of the website and the unit components

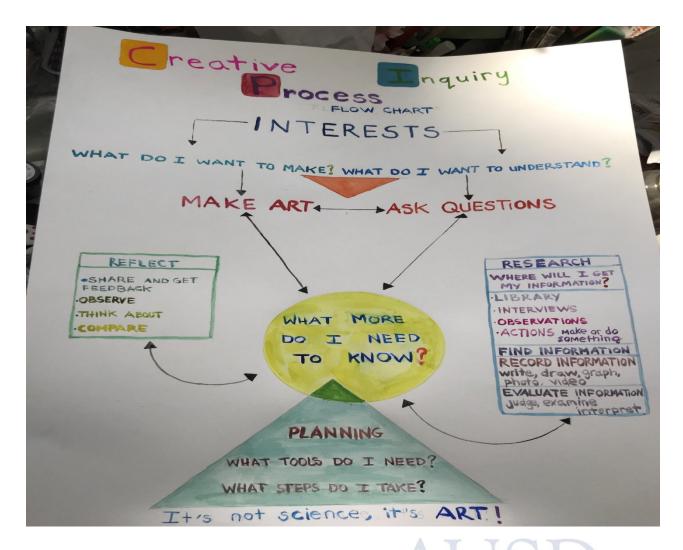
How can students develop deeper understanding?

- By sharing their work
- Getting feedback
- Self assessment and reflection about their work through structured protocols
- Having opportunities to revise and/or remake their

work







Questions?